THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2482 *Wednesday, Nov.* 25, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE performances at this house, last night, consisted of the new Opera, *The Night before the Wedding, and the Wedding Night*, the Interlude of *A Day after the Wedding*, the Ballet of *Patrick's Return*, and the Drama of *TheRobber's Wife*. Mr. Wood, Mr. Russell, Miss Hughes, and Miss H. Cawse, exerted their vocal powers with great effect, in the Opera; and Mr. Duruset acted a simpleton to the very life. The Ballet is one of the prettiest we have seen at this house. 'Kitty O'Lynch,' was loudly encored.

Mr. T. P. Cooke will make his appearance at this Theatre on Monday next, in the celebrated Drama of *Black Eyed Susan*.

Drury Lane Theatre.

AT this Theatre yesterday evening the Drama of *The Partizans* was performed, in which Liston, Jones, J. Vining and Miss Graddon, supported the principal characters with excellent effect, after which the new Drama of *The Brigand* was repeated, and warmly applauded throughout. This was followed by *Deaf as a Post*, Liston's *Tristam Sappy* as usual excited great laughter.

ENGLISH OPERA.—This Theatre will re-open for the performances of French Plays, in the middle of January. Laporte, who is become a proprietor, has been some time in France collecting a superior company. Potier and Mademoiselle Jenny Colon will commence the campaign.

The little Theatre in Tottenham Street, known to the public as the West London, was re-opened on Monday night, under a new management. The interior of the house has been fresh painted and decorated a rich chandelier suspended from the ceiling; and the *ensemble* presents a very neat appearance. The performances commenced with *A Day of Folly*, which is merely another title for *The Marriage of Figaro*. Mr. Vining played the *Count* excellently, and Miss A. Tree the *Countess*, Mr. A. Lee was the *Figaro*, and Mrs. Waylett the *Susanna*, the latter character was ably sustained. *Cherubino* had a very *bold* representative in Miss E. Absolon, and *Barbarina* a very *pleasing* one in Miss Butline. A new ballet entitled *L'Amour a la Mode*, and a new Farce by Mr. Lunn, called *False and Constant*, followed the Opera.—The Farce though inferior to the author's former productions, was cleverly acted and favorably received.—The house was quite full in all parts.

Kean, who has returned to town for the winter, has been visited by the Managers of both the Winter Theatres. We understand his first performances will be at Covent Garden, to fulfil his gratutious offer to assist the fund. A deputation from the Shaksperian Club at Stratford-upon-Avon, waited on Mr. Kean last week, and presented him with a club medal. One of the committee expressed the pleasure they felt in informing Mr. Kean that he was elected a member of their club, as a tribute of admiration to the *only* living representative of the masterly characters of their immortal townsman.—Mr. Kean declared that he was quite at a loss for words to express his feelings on the occasion; he would, therefore, borrow from the great Poet—

"Beggar as I am, I am poor even in thanks,
"But I do thank you."

The medal is one of the last die, having on one side a copy from the bust in the Chancel, and on the other, the medal presented by Boydell to the subscribers to his edition of Shakspeare. Round the edge is engraved—"Presented to Edmund Kean, Esq. by the Shaksperian Club, Stratford-on-Avon."

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproa lous laugh—the expression so perfect; *posse* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

'Bring me, my love, a bottle of *Godfree's* all potent,' thus I exclaim after my day's perambulation—I toast my King 'God bless him'—Mrs. P. sips, smiles, and declares, the Wines from the *London and Westminster Mart*, inspire her—she delights me with Moore's Plunxty, 'Fly not yet, 'tis just the hour,' &c.—but I intrude—beg pardon. Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

WILD OATS.

Rover, Mr JONES, Ephraim Smooth, Mr LISTON,
John Dory, Mr WALLACK,
Sim, Mr HARLEY, Harry Thunder, Mr J. VINING,
Farmer Gammon, Mr TAYLEURE,
Lamp, Mr HUGHES, Trap, Mr SALTER,
Sir George Thunder, Mr W. FARREN,
Banks, Mr YOUNGE, Landlord, Mr BARNES,
Zachariah, Mr Honner, Midge, Mr Cathie,
1st Ruffian, Mr Howell, 2nd Ruffian, Mr Fenton,
3rd Ruffian, Mr Eaton,
Waiter, Mr Sheriff, Twitch, Mr Yarnold.

Lady Amaranth, Miss MORDAUNT,
Jane, Mrs ORGER, Amelia, Mrs KNIGHT.

After which, a new Divertisement, called

EVENING REVELS.

The Music composed and selected by Mr THOMAS COOKE.
Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.
Peasants, Guests, Attendants, Guards, &c. &c.

To-morrow, Venice Preserved, and The Brigand.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 23d appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

After which, (3rd time) a new Ballet, called

PATRICK'S RETURN.

The Overture and Music by Mr Kearns.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,
Drummers and Fifers, Mirses GRIFFITHS, THOMASIN, EGAN,
Masters JOHNSON and HARVEY.
Village Girls, Misses KENDALL, F. MARSHALL, PRESDREE.

To conclude with the Farce of

The Poachers.

Count Elberfeldt.....Mr ABBOTT,
Baron Wolfenstein, Mr WRENCH,
Postillion, Mr HEATH, Servaut, Mr RANSFORD,
Sourkrout, Mr BLANCHARD.
Countess de Lisle, Mrs CHATTERLEY,
Annette, Mrs VINING, Grisette, Mrs KEELEY,
Countess Elberfeldt, Miss LACY.

To-morrow, (first time) a Historical Drama, called The Rights of Hospitality; with Home, sweet Home!